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THE



COMMENT

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Vol. XLIX

No. 8

Bridgewater State College

April 27, 1971

SULLIVAN

WEISSMAN

RUN

OFF



TOM SULLIVAN - S.G.A. Presidential
candidate.



JOEL WEISSMAN - S.G.A. Presidential
candidate.

WEDNESDAY

APRIL 28

THE COMMENT

THIS IS THE SPECIAL ELECTION EDITION

REGULAR ISSUE WILL BE PUBLISHED ON THURSDAY

ELECTIONS COVERAGE

ELECTION RESULTS

BRIDGEWATER - After a week of hard campaigning in the race for the presidency of the S.G.A. was concluded on Monday evening, April 26, the Elections Committee announced at 10:15 that the results were so close that another election would have to be held this Wednesday, April 28. In the first vice-presidential race Bob Cheverie, a junior class delegate defeated Jim Foley, a sophomore delegate.

Janic Indorato, defeated Lynn Gardiner in the secretary's contest. In uncontested races for assistant treasurer and second vice president, Nancy Cotoia and Pat Donnelly were victors.

Sullivan won by a substantial margin among the commuters. Weissman, however, made a remarkable recovery among the dormitory students. While he lost at Tillinghast and Pope Halls, Weissman did receive clear majorities at Scott Hall and Woodward Hall as well as a large plurality at Gurgin Hall. At the Great Hill Residence Halls, Weissman reportedly received fewer of the women's votes than of the men's.

Sullivan is reported to have received more votes than Weissman. The S.G.A. Constitution, however, bars the exact numerical result from being published although they may be given to any interested person. If he did receive more votes than his opponent, Sullivan did not receive the fifty percent plus one needed to win.

In an interview with The COMMENT concerning the election Tom Sullivan made the following remark: "I beat him this time and I'll beat him next time." Ed Molle, the Editor of the Free Press, which last week supported Tom Sullivan in an editorial, made the following statement to The COMMENT: "If he can beat him once, he can beat him again; and he will!"

Just before 10 p.m., Joel Weissman left the Student Union Building, where the results were being tabulated to go to Durgin Hall to await the election results. Just after he left, S.G.A. President Jim Stetson left the S.G.A. Office in the Student Union looking for Weissman. He found him on the lower floor of the Union. Weissman was escorted to the Student Government Chambers where he was informed of the election results, and told that another election would have to be held.

Later that night Weissman stated to The COMMENT: "In this campaign many people supported me. But I regret that in the time offered I was unable to offer my views on student government to each voter. During the next two days I hope to meet those students and will offer my views and gladly discuss any of their opinions. I ask that they come and listen. Then decide which candidate is going to give them a more relevant student government."

The COMMENT spoke to the new first vice president - elect Bob Cheverie about his plans for the future. "To go crazy for a few days . . .", he began. He continued, however, by outlining how he plans to handle the office of first vice-president next year. "My main job will be working with committees. I hope to organize and co-ordinate the committees so that people will know what they're trying to do, when they're meeting, and who sits on them (the committees). I want to make people aware that college committees do exist on this campus, and that they are vital. Other than that we'll be trying to provide more commuter services, trying to get commuters back together."

Bob Cheverie expressed his support for Joel Weissman in tomorrow's election in a statement signed by several other students. Among the other signers were, Nancy Cotoia, newly elected Assistant Treasurer, Jan Indorato, newly re-elected Secretary of the S.G.A. Council and Joanne Porter, Senior Class Delegate. That statement read as follows: "In addition to our belief that Joel Weissman is the better presidential candidate especially through our recent observations of election proceedings, and in the knowledge that his election will improve the chances for an effective S.G.A. Council for next year."

Jim Foley, who lost the election for first vice president, made a statement

to The COMMENT as well. He announced at that time his intention to run for the office of Treasurer of S.G.A. Mr. Foley's statement reads as follows:

In related action, S.G.A. President Jim Stetson and elections committee chairman, Jackie Moura announced that the election for the office of treasurer would be held in conjunction with the presidential run-off. The decision to hold the election for treasurer was made in closed session immediately following the announcement of the results of the first V.P. race. The reason given for the election on Wednesday was to "prevent confusion."

Early Tuesday morning, S.G.A. President Stetson informed The COMMENT that the Elections Committee Chairmen Judy Taubert and Jackie Moura had resigned their positions. He said that they had informed him of their decision to resign earlier and had planned to have Nancy Cotoia, the newly elected Assis-

Nancy Cotoia, the newly appointed director of elections to handle the Wednesday Senior Class elections. Scott D. Bennett, Senior Class Delegate and member of the present elections committee will act as co-director, Pres. Stetson said. Bennett will take care of the Executive Board elections including that of the treasurer. Miss Cotoia will handle the Senior Class elections.

SULLIVAN-WEISSMAN SPEAK



CHEVERIE

Last Friday, April 23 in the Student Union Conference Room at 11:00 the candidates for the S.G.A. election held on Monday spoke to a group of about 125 students. The forum, ably directed by Scott Bennett, gave the students an opportunity to hear the candidates' views on student government and plans for the upcoming year if elected.

Tom Sullivan was the first speaker. Among the proposals which Mr. Sullivan would like enacted by the Student Government next year are a Day Care Center and a Student Book Exchange. He pointed out that he would continue to support the proposal concerning Student Rights and Responsibilities which he coauthored. That proposal is now before the Council. He sponsored the revitalization of the Commuter Service Committee as well. One of Mr. Sullivan's

expanded use of the Student Advisory Commission to the Board of Trustees to achieve reform on this campus.

Joel Weissman, the other contender in the presidential race, differed much with Mr. Sullivan on this issue. In his campaign Mr. Weissman has promised to make the student government more relevant to the students at Bridgewater. He criticized Pres. Stetson for having spent too little time with the students on campus and too much time with the Advisory Commission. Weissman promised to appoint another student, a person with more experience than he, has on the state level, to the Commission. He explained that he wanted to remain on the campus in order to maintain close contact with the students. Emphasizing the need for relevancy in student government, he proposed that the

S.G.A. delegates should walk about the campus rather than waiting for students to go to the S.G.A. offices.

Among the proposals which Weissman would like to see S.G.A. deal with next year are tuition, changes in the curriculum and the possibility of optional finals for upperclassmen. The purpose of student government, he said, is to serve the students. Sullivan agrees. The candidates differ most on what exactly the S.G.A. can do to better serve the students. They also differ in how to achieve the goals they seek.



COTOIA



DONNELLY



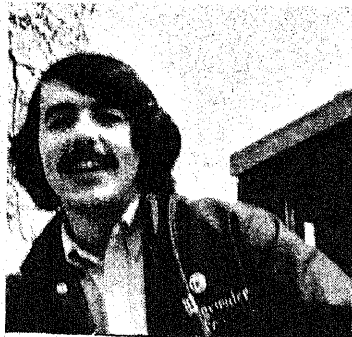
INDORATO

Foley Announces Candidacy

"Seeing I have broad support from the student body and after two years of active duty on the S.G.A. Finance Committee and deep involvement in all areas of finances of the student body including the Athletic Fee Committee and other such broad responsibilities, I have made the decision to run for the position of S.G.A.

Treasurer in the upcoming special election for that office. I ask for the continued support of the members of the student body in my effort to improve the quality of leadership on this campus."

James Foley
S.G.A. DELEGATE, '73



CHEVERIE SUPPORTS WEISSMAN

INTERVIEW

Concerning the coming election, Bob Cheverie first Vice President elect stated, "I support Joel Weissman for President. I feel where he's been dorm president and myself being a commuter for 3 years, it will make for a well-balanced council and a representative body... I've known Joel for three years, we can work very well together. Joel and I are very close personally as well as in many of our views, which will make for less tension."

"I hope my election will help Joel. The rest of the executive board are behind Joel...his election will make a blend on the council of people who are willing to work together."

If Tom Sullivan wins? "I'll work with Tom Sullivan, if I have to."



VOTE

JOEL WEISSMAN



In addition to our belief that Joel Weissman is the better presidential candidate especially through our recent observation of election proceedings and in the knowledge that his election will improve the chances for an effective SGA Council for next year.

We the undersigned do pledge our support to Joel and urge you to do the same.

Robert M. Cheverie

Junior SGA delegate
1st Vice President elect

Janice R. Indorato

SGA Secretary 70-71 and elect

Nancy J. Cotoia

Sophomore SGA delegate
Assit. Treasurer elect

Joanne Porter

Senior SGA delegate

Chris Nowak

Freshman SGA delegate

Mary M. Moore

Chairman of the Board of Governors

Philip A. Conroy

Vice Chairman of the Board of Governors

James Doody

Sports Editor, COMMENT

Edward Jarvis

MAA

Marilyn Manter

student

Editorial

Your Vote WILL Count

The tightest presidential race in the history of student government winds up tomorrow. That is, provided one candidate is able to achieve that now elusive fifty per cent plus one majority. Never before have the stakes been so high as they are at this moment. No matter how Joel Weissman or Tom Sullivan, whoever it maybe, succeeds or fails, we all will share in the results. We urge you, we plead with you to consider the positions of the candidates carefully before you cast your ballot tomorrow. Although approximately 1,800 students voted, that figure indicates that at least one-third of the student body, for whatever reasons did not take part in the elections. You may never know until it is too late how your academic future may depend on the outcome of this election. If we never do anything again we will be satisfied if we could report to you on Thursday that every student that possibly could voted in the election.

SENIOR ELECTIONS



Art Silva - President Class of 72
History Major from Plymouth
2nd V.P. Brotherhood of Alpha Upsilon
Alumni Secretary - Brotherhood of Alpha Upsilon
Dorm proctor - 2 years 1969-1970 1970-71
"Work with fellow class officers to initiate new ideas, and to provide a sense of leadership and direction for the Class of 72. My major goals are more class involvement and participation and to make sure the class knows what's going on."

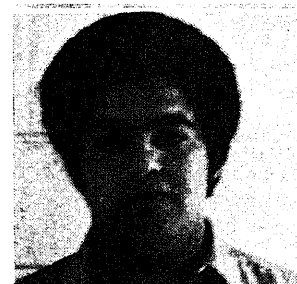
Sue Soares - Re-election to Vice President Class of 72
Vice President Junior year
Secretary Sophomore Year
Secretary Union Board of Governors
History major
From Somerset
"concerned about having offices unopposed - would like to get class more active next year."



Cindy Curry - Secretary Class of 72
History major from New Bedford
Aided in many class activities and am very interested in making senior year a year of class involvement and awareness.



Ernie Daghir - Re-election To Treasurer Class of 72
Program Board of S.U.
Treasurer Junior Year Convocation Committee
Board of Governors Earth Science Major
From Somerset Mass.
"Want the Senior Class next year the best this campus has ever seen. Want the Seniors involved and active."



Betty Lavin - Social Director
Behavioral Science/History Class of 1972
Leominster, Mass.
Aided in class and dorm activities
"With the aid of other class officers, we hope to make this a year for all to remember as one of their best at B.S.C."



Donna Duffy - Senior Class Publicity Director
Junior Sociology Major - Art Minor
From Rockland
Class Publicity Director past 2 years
Free Press Office Manager
Elections Committee
Sociology Club - Publicity
Student Library Committee- Publicity



Thomas F. Gilmartin, Jr.
History Major
Political Science Minor
Interest: political philosophy and and relevant government.
Free lance writer for Free Press and the Comment



Pam Calf- Woodward Hall
History Major- Education Minor
Walpole, Mass., Social Activity Committee, 3 years-past year secretary, Homecoming Comm., Sec. of Year-book, Dorm Council pro-tem.
"Would like to see a Pregnancy Counseling Service, ... and young resident councilors at the dorms instead of Housemothers."



Gordon D. Appelt - Elementary Major
Anthropology Minor
"My reasons for running for this position are obvious - to any concerned member of the "college community." There are many things that must either be changed or reformed. Much may be attained within the next year, then again, much can't. But let's not become passive! There's plenty of time if we work now."



Pat Hawes
S.G.A. Delegate
Weymouth, Mass.
S.G.A. 2nd V.P.
Commuter Service Committee
Miss Hawes declared that if Joel Weissman wins, she will withdraw from the race.



Dear Mr. Wilson,

We of the Environmental Action Organization wish to thank you for your participation in our recent Environmental Teach-In. We feel that your services were beneficial to the Bridgewater students and the public of the surrounding communities.

Once again, thank you.

Sincerely,
Environmental Action Organization

To the editor:

I was a little confused after reading and re-reading Rick Mitz's article, "The Medium is the Mess" in the last issue of the COMMENT.

It would benefit those readers who share Mr. Mitz's opinion as to the distortion of the student image by the television media, to know that television is vitally aware of its impact on public opinion, and is far more intimately concerned with its presentation of current news events and student opinion, than it is in distorting their image. Television news, as all programs, is regulated by a specific code, which seeks to prohibit bias, prejudice and unfair or distorted views of issues deserving public atten-

tion. The fact that student violence often is used as an effective device, to bring these views into public focus by television coverage, is not to be construed as the fault of the media. The radical behavior which the author states, "...is out of context," is very much in context, for it too reflects a mood or movement existing as a vanguard of some important issue. If violence occurs as a result of the confrontation of students adhering to that issue, television will report both. It is not for the media to dissect one from the other, i.e., the image from the issue, they both are important.

What Middle America sees on the 6PM NEWS exists. There are no glasses as yet rosy enough to defend the senses against partisan slaughter of innocent children, an unnecessary war, or a twisted arm dangling from a wrecked automobile. This is reality, the reality of television, and the very medium that would seek to bring to light and public opinion the trial of Lt. Calley or Pat Palsen's appearance at B.S.C.

The college student is now and has always been, a disciple of the innovative and thus he should be aware that television is as much an innovative medium as it is a reflection of what other people see as important issues. The fact that the student image gets caught up in all this suggests to me, that somewhere along the way, "the image vs. the issue" plight is something left not for the media to straighten out but the college students themselves. If public reaction seems biased against the image, then either television or the student has erred in the presentation of their respective views. There are times, admittedly, when none will be eye to eye with the issues that others feel are of grave importance. But there remain many alternatives to exposure which have never been tried, yet are waiting to those who will accept public reaction as judge and jury to the issues at hand. So it is with television and the vital national issues on ecology, the war, racial prejudice and the like were for the most part backed by students who wished to be heard, and were.

The media is composed, not of in-

(con't. p. 4)

"OUT NOW"

4/24/71, D.C. : Loss of Innocence
by Michael John Maguire
(En route home from D.C.,...April 25,
3:00 a.m.)

The bus is silent, the way a battlefield is silent after the battle, all strength and passion spent. They say that there were a million or more of us in Washington and San Francisco yesterday. But, exhausted and strung out as I am, I CAN'T SLEEP. What did it mean? Did we accomplish anything? 4/24/71 was a million different things (literally) to us: this is what it was to me.

Was it a Woodstock? Or an Altamont? Or something else, altogether new and different? The day spoke in new and different? The day spoke in many, many voices and I cannot be sure that any single one of them speaks the truth.

There was a single thesis that united us, though, and without any equivocation, we nailed that thesis to the door of the Congress: OUT NOW!

There was less apparent unity and resolve on the other issues around which the demonstration was supposedly built (demands to free all political prisoners and for a guaranteed annual income of \$6500/year for a family of four), if the response to the main speakers for those demands, Ralph Abernathy and Coretta King, is any indication. Generally speaking, all of the presentations voiced support for those demands; but only "OUT NOW" seemed to rouse the assembled generations to passion. Towering above most of the crowd was a girl atop a statue in the traffic circle below the Capitol Building waving a NLF flag, joyously celebrating the occupation of the city by the people below. I don't know whether they all agreed with her; but they cheered her on.

It was far, far more peaceful than any recent giant demonstration, even more than the November '69 Moratorium, in that far fewer people were actually arrested. (The November '69 demonstration featured an abortive attempt by about 5000 of the more radical demonstrators to invade the Justice Department; no such act was attempted yesterday.) But I would hesitate to call the day "peaceful". There is no question but that these people were willing to fight if hassled at all; and had they cared to, they could have taken Washington apart. So, they didn't. But make no mistake; the peace freaks (and many peace straights) are up for a fight. It didn't come yesterday; but it will come.

Unified? Well, apart from "OUT NOW", there was considerable fragmentation apparent in a number of vintages I witnessed. The Marxists were, as usual, battling it out. Trots vs. Stalinists, hard liners vs. spacey socialists. (How many commissars can dance on the head of a pin?) I watched a Progressive Labor Party member call a Panther a "bourgeoisie individualist nigger" - only the intervention of on-lookers stopped that Trot from being dismembered and scattered all over a Southern Connecticut truck-stop. Anyone labeled "liberal" was heckled with cries of "Bullshit!" "Bullshit!" from thousands of hard-liners in the crowd; no one was anywhere near drown out, but there were only a few hundred doing that in 1969. One brother from Bridgewater told me of being asked to leave a small gathering of Asians: "Sorry, Whitey, please leave. You're not Asian." Only one thing brought not Asian. There was less tolerance for the folk-singers. Only Country Joe and the Fish, who said what they thought of the war in their "Fish Cheer" got the people on their feet and clapping. Only one thing brought those people together: OUT NOW.

There were the usual cross-section of speaker-types: union leaders, businessmen, congressmen, (one congresswoman) senators, clergymen, blacks, draft resisters, chicanos, liberation spokesmen

(women, gay, lesbian high school, national groups), who said the usual things in the usual way. A few of them stood out, though. Primary among them was the speaker representing Vietnam Veterans Against the War, John Kerry of Waltham. He moved everyone who listened, recalling better men of more peaceful days. His voice, and that of the Vets, will be heard more and more in the days to come; we should listen. Metals were turned in, hundreds of draft cards burned or turned in, and active duty GI's were conspicuous. They, too, said "OUT NOW".

I guess that it was an outing for a lot of people. There was a lot of wine and dope, people swimming in the fountains and couples making love in the shadow of the Washington Monument. But why criticize these people? They were with us, and if they were less serious than the revolutionaries, who can say that living in peace and joy isn't the best way to bring peace to us all?

Like Woodstock, we lived together in an otherwise violent place for a day in peace. (When was the last time less than 25 people were arrested in crime-ridden D.C. on a Saturday?) Like Woodstock, for which all manner of brave claims were made about its effect on us, the changes engendered by it will probably be minimal. Oh, the message that we're still here won't be lost on Congress, and there will be some minimal response from 1600 Pennsylvania Avenue. (Until that is the first hint of "violence" -- then we will all be characterized as anarchists by the President's Hangman.....) But the war goes on, and will for a while.

But make no mistake: after years of lonely organizing between these outpourings, sorrow at the hatred and death we have inflicted upon the world, fear that we will lose, fear that we win in a way that creates a new American monster, and all of the other pain and work and life that we have given to our drive towards peace and justice, now is no time to get cynical. We've got to keep trying. We can have peace. But we will have it only if we answer every call to work, and try again. OUT NOW!!

Michael John Maguire

House Votes Lower Drinking Age

BOSTON - The 19 year old drinking proposal passed the House last night by a 120-109 margin. The bill must now get the approval of the Massachusetts Senate in order for nineteen year olds to purchase liquor legally.

Sentiment in the Senate is untested, but opponents in the House were sure the bill would be defeated in that body, which it wasn't. Senate opposition may be likewise in for a defeat.

If the bill passes the Senate, it will go to the Governor to be signed and put into law. The Senate could amend or even kill it, but its chances now look fairly good, according to political observers.

Since the only students at Bridgeport for the most part freshmen, the passage of such a bill would have a large effect on the campus here. Moves have been under way by the Advisory Commission to the Board of Trustees to allow liquor to be sold on campus and consumed by those who are legally of age. The legal age is now 21 years old under the law.

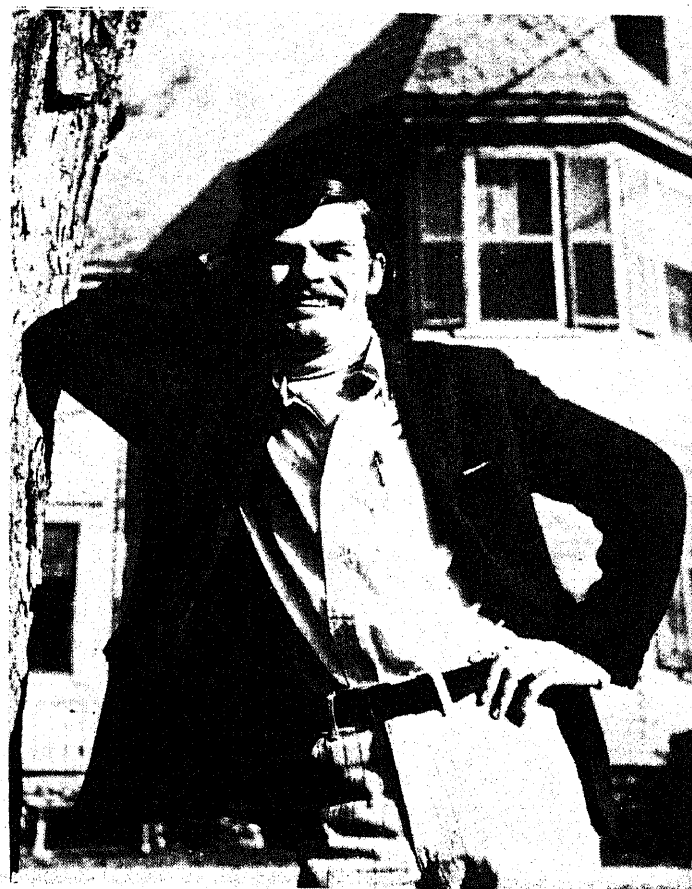
An original House proposal to lower the drinking age to 18 years old failed to pass in earlier sessions.

PAID ADVERTISEMENT

TOM SULLIVAN

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He Won Once



He Will Win Again

STILL THE BEST MAN FOR PRESIDENT

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Dorms 4 P.M. - 8 P.M.

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Bill Manter, S.G.A. DELEGATE, '74
T. J. Gallagher, ex S.G.A. 1st VICE PRESIDENT

WASHINGTON DEMONSTRATION

by Jan Indorato

Washington--The week long anti-war activities ended Saturday in Washington with the largest demonstration yet. Estimates range from the Justice Department figure of 300,000 people to Jerry Gordon's (National Peace Action coordinator) estimate of over 500,000. No matter what the exact figure the march was definitely the largest and most peaceful in the long chain of anti-war protests.

The rally was not much different from the November demonstration. There was the chain of some 50 speakers highlighted by Mrs. Coretta King and John Kerry, the articulate Vietnam Veteran from Waltham, David Dillinger, one of the Chicago 7 and Mrs. Sally Davis, mother of Angela Davis.

Mrs. King declared, "Mr. Nixon is now and has been proved wrong by the size of this demonstration." Her measured tones were as powerful and moving as ever as she expressed the hope that peace could be made by August 27, the anniversary of Dr. King's famous 'I have a Dream' speech.

John Kerry, the three-times wounded ex-Navy lieutenant, received the warmest welcome of the throng. He knocked

the Administration soundly for caring more about "the legality of where men sleep than where we drop bombs and men die." Kerry was referring to a Justice Department attempt to evict the Veterans from the Mall. 122 Veterans were arrested before the Mall was abandoned.

The usual entertainment was provided. The huge expanse of humanity that surrounded the base of the Capitol obviously enjoyed the musical diversion. After five hours of speeches; and there is something about the sound of a half-million voices singing "all we are saying is give peace a chance" sion after five hours of speeches; and there is something about the sound of a half-million voices singing "all we are saying is give peace a chance" that gives you that feeling of brotherhood that brings a chill to your body and tears to your eyes.

The absence of the Congress' outstanding Doves was again conspicuous. As in last November's demonstration we can only wonder where the "liberal" Senators, Kennedy, McGovern, Muskie, McCarthy, Fulbright, etc. were, not to mention President Nixon's exodus

from the Capitol.

This demonstration was different in tone. The presence of the 1200 veterans added a sobering feeling to the week's protest. The presence of many adults indicated the growing feelings against the war. Even the labor unions were represented. The most significant change in attitude was that of the media. Last year's coverage placed a heavy emphasis on the SDS factions and the violence that occurred. Saturday the major national networks had continuous specials bringing live coverage of the rally. The commentators were complimentary to marchers, one mentioning the fact that the tulip bed that surrounded the Capitol had not been harmed although thousands of people surrounded it.

Bridgewater's Peace Action Committee sponsored a bus to Washington as the Finale to their week long teach-in.

Demonstrations will continue for the rest of this month and into May. The war continues, but many more Americans have joined the chant of 'Peace Now.'

LETTERS
(con't from p. 2)

sensitive intimidators, but people like ourselves who care very much what is happening to this world and the people in it. Most will expose to public criticism, views they feel reflect problems or solutions which affect the greatest number of people, regardless of the personal feelings we hold.

The President is no less responsible to the American people for his blunders than is the college student - both suffer and both have something to say and should be heard.

The President's P.R. men cannot help him win the Indochina war nor would they be of benefit to a college student swimming in the nude at a rock-fest, smoking opt and then standing up to give a speech on why the U.S. should get out of Vietnam.

I ask Mr. Mitz to reflect upon the causes of why the American people so readily accept the television student image to see if it is not in some part justified.

Robin G. Congdon
Engineer-in-Chg. (Nighttime WTEV-6
New Bedford Operations)
Class of 1972

Hometown Sports

Lowell

Mike Cowdrey's bases loaded single in the last of the seventh gave Bridgewater State a 3-2 win over Nichols last Saturday. The Bears had dropped the first game of a doubleheader 3-1. The Keith Academy alumnus missed the first four BSC games with an injury but returned to action against Nichols. He enjoyed a four for seven day at the plate in the twin bill and played flawless ball at second base.

Melrose

Senior hurler Bruce Larson may sue his Bridgewater State teammates for non-support in the run-making department unless things change. The Melrose High grad is winless in two decisions against Stonehill and Nichols even though he pitched well.

He dropped the opener to Stonehill 2-0 and then lost to Nichols 3-1 last Saturday in a game that saw him pitching hitless and scoreless ball over the first five frames. The Bisons jumped on him for five hits and three runs in the last two innings to snatch the verdict.

Webster

Larry Norton, St. Louis High grad, started a last inning rally with a pinch hit single and scored the winning run as Bridgewater State nipped Nichols last Saturday. The Bisons had rallied late to take the opening game of the Southern New England Conference doubleheader 3-2.

Jim Hackenson, a Bartlett High grad, is a promising member of the Bridgewater mound corps. The freshman right-hander made his college debut in a two-inning relief effort at Framingham State last week.

Brockton/Stoughton

Steve Joy, Brockton High grad, is making an early adjustment to college baseball. Joy is hitting .267 for Bridgewater State with four hits in 15 trips and has played centerfield in five of the first six BSC tilts.

Co-captain Peter Johnson of Stoughton is in an early season batting slump but is doing an outstanding job catching the strong Bear mound staff.

EAO

The Environmental Action Organization is collecting any glass containers, jars, and bottles. There will be boxes in the Student Union and in the EAO Office (across from the S.G.A. Office). These glass articles will be given to the Boy Scouts in Middleboro who will sell them to a glass re-cycling center in Dayville, Conn. The money obtained from the re-cycling center will send Boy Scouts to conservation camp this summer.

Saturday seven unidentified environmental conscious BSC students cleaned up the campus. View the garbage outside Boyden Hall.

Thursday, April 29th at 10:00. There will be an Environmental Action Organization Meeting in S.U. 205-206. Anyone interested in doing something about the critical situation of the environment is welcome.

Dear Editor:

We believe Rim Publishing Company is a new concept in musician services. It was established not only to benefit the professional performer, but also the new talent in the New England area. We hope this service will be especially helpful to musicians who do not have a recording contract or a lot of money, but would still be interested in having a professional quality recording of themselves and their music for demonstration purposes, or for any other reason. Our aim, is to offer studio and on location recording to a lot of people for small fees, rather than a few people at high prices.

We are offering stereo tapes made in our studios for \$15.00 per hour, \$25.00 for on location stereo. We also have 4 track recording with access for 8 and 16 track recording. We use Dolby System noise reduction units, equalizers, and have special effects like over-dubbing, echo, and reverberation on all channels. We can also have custom LP's made, or, for songwriters, we will publish and copywrite their material.

We hope these services will be of interest to amateur or professional musicians at your school and would appreciate your posting this letter at your information center.

Sincerely,
Rick Mansur
Rim Publishing Company

Apartment Wanted

Three or four rooms, Bridgewater vicinity for young married couple. Contact Nanzetta Merriam, c/o COMMENT Ext. 260.

GYMNASTICS COMPETITION

There will be a New England Amateur Athletic Girls' and Women's Gymnastic Competition taking place in the Kelly Gymnasium on May 1st and May 8th.


On May 1st the competition will include performers of the 9 and under age group and also the 10-12 age group. And on May 8th it will include the age groups of the 13-14 year olds and the 15 and over group. Both competitions will include novices and the champions from last year's meet.

The admission is \$1.00 for adults and \$.50 for children under 12. Bridgewater students are admitted free but they must present their I.D.'s. All proceeds from the event will go to a scholarship to send the winners of the competition to the nationals.

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bulletin board

Career Interview

New York Life Insurance Co.
Thursday - April 29, 1971
Time - 11:00 a.m. to 3:00 p.m.
in the Plymouth County Room (Boyden)
Sales Management Program
Please sign up outside the Guidance Office.

All veterans interested in forming a peace action group, please contact John Nichols in S.U. Lower Lobby.

German Film FREE

Der Zerbrochene Krug (English subtitles)
Wednesday, April 28
2 showings 4 P.M. & 7 P.M.
Student Union Demonstration Room
All faculty and students are invited.
Sponsored by the German Club.

Walk For Development Goes Unnoticed

Midst the headlines of "spring offensives" by anti-war groups, the largest peace offensive of them all has gone largely unnoticed on college campuses across the country, the U.S. student head of the International Walk for Development charged today.

Mike McCoy, student at Antioch College at Columbia, (Md.) and U.S. Youth Chairman of the Walks, said that although more than a million high school students in more than 350 cities have signed on to Walk for Development on May 8-9, their plans have largely been ignored by the nation's press, including college papers. Yet the purpose of the Walks are closely related to the concerns of students everywhere!

The major objective of the Walks, which will be held in 39 other countries simultaneously with those in the U.S., is to focus worldwide attention on those measures necessary to enable every man to achieve a decent standard of living and his highest individual development, McCoy said.

Among issues on which International Walk Day is focusing:

Reducing worldwide military expenditures, thereby permitting nations to use their resources for more constructive purposes;

Assuring an adequate income for every family and for every nation through an equitable distribution of work opportuni-

ties and world trade;

Providing a minimally sound diet for the current world population;

Harnessing the growth of the world's population;

Learning to appreciate diversity of culture and values among the world's peoples;

Reversing the degradation of the earth and its environment;

In addition to their educational objectives, the International Walks raise money for domestic and international self-help projects ranging from nutrition education among Dakota Indians to agricultural scholarships for South Korean youth. Worldwide the walks are sponsored by the U.N. Food and Agricultural Organization. Young World Development of the American Freedom from Hunger Foundation is the U.S. sponsor.

U.S. walkers have a goal of \$5 million this year. To meet this goal, each walker enlists a sponsor (or sponsors) who agrees to pay him from 10¢ to \$10 for each mile walked. Generally the walk routes are from 20 to 30 miles in length.

Groups desiring to participate in the Walk for Development are urged to contact the International Walk for Development, 1717 H Street, N.W., Washington, D.C., (202) 382-6727.

PHOTO CONTEST

Young men and women will get a chance to click their cameras and crash the ranks of the professionals, in a photography contest sponsored by a New York greeting card company, beginning May 1.

Persons prominent in the photographic world will judge entries and will award several top prizes valued at more than \$1,000, including a Nikon Photomatic FTN camera. Judges will also select an unlimited number of photographs for use by the company at regular professional rates. Amateurs, whose work is purchased, will also receive a credit line--his or her name--on cards that are published.

The contest sponsor, Empathy Graphics of New York, has become nationally famous for its photographic greeting

cards and posters, which deal in social satire as well as the conventional subjects of love, friendship and togetherness. The work of such well-known photographers as Tosh Matsumoto, Hugh Bell, Susan Szasz and Phoebe Dunn appear on its cards.

The contest closes September 30, but all photographs mailed to the company prior to that date which are found purchasable will be paid for as well as entered in the contest for major prizes.

Those wishing to enter the contest may obtain entry forms at greeting card, gift and chain drug stores which carry the Empathy line. Entries will be judged on the basis of creativity, pictorial ability and content and may be submitted in black and white or color.



It's not the right time to be sitting here writing this column. In fact, it's not the right time for you to be sitting there reading this column. It's not the right time to do anything. It's the right time to do everything.

It's the right time to lobby with legislators; to overthrow the system; to work within the system; to work without the system. To stop the war; to start the peace; to clean up the cities; purify the air; crusade for Christ, destroy the establishment; establish a counter-culture and a counter-counter-culture. Picket big business. End racism, struggle for freedom. Battle pollution. Tear down the walls. And enlist in any of the endless lists of sundry fights, struggles, battles, causes, and crusades brought about by increased social pressure applied to the social consciences of our relevant existences.

There's a right time and a right place for everything...Or so says that age-old adolescent adage we've been nurtured on. All over the country, the hands on the clock point to the same time--the right time--to do something. To speak out, to start worrying. To become active in Activism, to become involved in Involvement, to Become.

Time is running out and we are chasing after it. Time is the question and time is the answer. And no longer is it as simple and as uncomplicated as that innocent nursery rhyme definition of time we thought we knew so very well.

The clock on the wall has a clean little face, And it ticks all day long in its neat little case.

It sings as it works, for its hands, as you see. Are as tidy and neat as nice hands ought to be.

Things have changed. Even the watches that adorn our student wrists that hold our clenched fists, somehow show us and the rest of the world what we are so adamantly for and against: the Sprio Agnew watch, the diamond watch, the Mickey Mouse watch. Stop watches, neck watches, under-water watches, time-pieces run by electricity, battery and/or wind-up.

And, like clock-work, we punch in and punch out, keeping our eyes on our calendar girls and our calendar boys--over seas; seeing that, with every pendulum swing, that we are--indeed--getting closer to getting further away.

Periodicals like Time and the Times tell us about the times: "Planes Get

Free Rein in Cambodia," "Welfare Funds Cut to Indiana and Nebraska," "Draft-Raid Defendants Convicted..."

We are told: It's time to make Decisions.

We are told: It's time to get an Education.

We are told: It's time to Mature. To get good Jobs.

It's time to keep our country Free. We are told.

And we are told. By our parents. By our peers. By our periodicals. The decision has been removed from our hearts and, magically, medically translated into our guilt-ridden heads.

And yet, still we rhetorically ask: what is it the right time for?

"It's the right time to--y'know--to start caring about people. There's nothing to laugh at. It's time to do something about how sad the world is."

It's the right time to laugh. We must laugh while we still can. To keep our sanity."

But no longer are the issues of immediate importance. The Urgency is what become so urgent, and somehow, somewhere between the nursery rhymes and the classroom clock, we have learned well how to relate to issues, but not to people. Certainly not to ourselves.

So we run, running after the hour hand as the minute hand chases us.

"Time is running out--and we're being run by the clock, rather than the clock being run by us. We are being told everything--when to sleep, when to get all this talk about honesty and kindness--that can only be achieved when we can overcome the clock, when we can overcome time as our enemy and ruler."

Where is that medium between the innocence of youthful rhymes and the sophistication of truthful times? There are black and white problems--the black and white of peoples' faces, the black and white of our air, the black and white of this newspaper print. But there's also a whole world of gray that desperately needs some color between those youthful rhymes and truthful times.

It's the right time to stop thinking about what it's the right time for and to start doing something."

And the hands on the clock, as they strike the hour, point to us all.

It helps us to keep up with the time as it flies,

And it tells us the hour to sleep and rise;

It's a friend that we need, as it hangs on the wall.

Ticking lessons of truth and good will to all.

Children's theatre presentation

The Bridgewater State College Children's Theatre will present "A Horse of a Different Color", a new musical for children, at the new Student Union Auditorium, 1:30 p.m. Thursday, April 29, Friday April 30 and Saturday, May 1st.

"Horse" is a seventy minute musical romp through the fantasy land of Psychodelia, where things are not what they appear to be. Two would-be swindlers are turned into the horse of the title by Merlin the evil magician, the real power behind the throne.

The horse is then sent throughout the kingdom searching for a blue-blooded prince for the marriagable Princess Lucinda. The comical horse learns the value of honesty through the help of a talented, but eccentric young painter who decides to compete for the hand of the beautiful princess.

Tickets for children are 35¢, reduced group rates available, and 50¢ for adults. Reservations can be made through the Speech and Theatre Dept., B.S.C. 697-6161.

Following the Bridgewater run, the B.S.C. Children's Theatre will tour elementary schools in the South Shore.

Hello out there

HELLO OUT THERE Thursday, May 6, 1971 8:15 p.m. Student Union Auditorium

Thursday evening's program for Dedication Week is a presentation of William Saroyan's one-act drama, HELLO OUT THERE. This performance is entirely student produced and is being directed by Stephen Bullard. HELLO OUT THERE is a play involving the arrest of a young gambler, the alleged rape of a woman, the destruction of innocence. HELLO OUT THERE was first presented as a curtain warmer for George Bernard Shaw's, THE DEVIL'S DISCIPLE, in September, 1941 in San Francisco.

The five members of the cast are Jane O'Connell, Susan Hare, Gary Gayne, Dennis Travers, and Peter Lanzikos.

Lighting plot is designed by Robert Whitney, and make-up and costumes are being supervised by Mary Teeven. Public relations are being handled by Bruce Medeiros.

Time is 8:15. Admission is Free.

More than an evening's entertainment, this production should be looked upon as an educational experience.

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